



Michelle Burch; Assoc. AIA.

ASSOCIATE DIRECTOR
CALDWELL ASSOCIATES/ARCHITECTS
MEMBER SPOTLIGHT

1 WHAT WORDS WOULD YOU USE TO DESCRIBE ARCHITECTURE?

Architecture is imaginative, captivating, and invigorating. It is a way to creatively express yourself through the built environment and make a lasting impact in the community.

2 WHO WAS OR IS AN IMPORTANT MENTOR AMONG YOUR COLLEAGUES?

Bud Caldwell, who took a chance on me and taught me to always be prepared for anything that might come my way.

3 WHAT WOULD BE THE ONE ADVICE YOU WILL GIVE TO EMERGING PROFESSIONALS?

The advice I have for an Emerging Professional is to never give up, no matter what the circumstances are. Find a way to differentiate yourself from your peers while maintaining a healthy work-life balance. Surround yourself with people who encourage you and challenge you to be a better person and architect.

FAVORITE HOBBY:



Traveling to explore new places, cultures, and buildings.

ALMA MATER:



BALL STATE UNIVERSITY



Ball State University

FUN FACT:



I absolutely love dolphins, I turn into a little kid when I see them.

LIVES IN:



Pensacola, Florida

MOST INTERESTING JOB YOU HAVE EVER HAD:

Teaching in a prison (while pregnant none-the-less).



FAVORITE PART OF THE ARCHITECTURAL PROCESS:

I have two equally favorite parts, the first is the early design work that establishes the parameters and aesthetics for the project and the second is completing projects that have an impact on the community and the lives of the individuals who use the facilities and programs.



Hannah Hubbell; ASSOC. AIA

ASSOCIATE MEMBER – DALRYMPLE SALLIS ARCHITECTURE

MEMBER SPOTLIGHT

LIVES IN:

Pensacola Beach, Florida

ALMA MATER:



FUN FACT:



When I was in high school I was a part of a ballet company and competition dance team. We traveled all over the south competing against different companies.

FAVORITE PART OF THE ARCHITECTURAL PROCESS:



I enjoy the design development phase where you really get to iron out the details of a schematic sketch and refine the project in preparation for starting the permit set.

1 WHAT WORDS WOULD YOU USE TO DESCRIBE ARCHITECTURE?

Commitment, Knowledge, Empathy, Innovation, Creative, and Inspiring.

2 WHO WAS OR IS AN IMPORTANT MENTOR AMONG YOUR COLLEAGUES?

In school I somewhat struggled with my own unique style. There was one professor in particular who was great at bringing out the best in students. He never forced one way of thinking or a design style on anyone, and truly gave his best effort to help everyone excel. He ended up being my professor for three design studios, history of architecture and theory of architecture.

3 WHAT WOULD BE THE ONE ADVICE YOU WILL GIVE TO EMERGING PROFESSIONALS?

Having recently gone through this myself, I know personally the hardest thing can be adjusting from a studio environment to a professional one. It's difficult going from an experienced senior in college/studio, to a brand new employee at a firm doing work you aren't necessarily experienced with. I treated starting my professional career similar to starting school; accepting that there is a vast amount of knowledge I have yet to learn, but being willing to put my head down and put in the hard work.

MOST INTERESTING JOB YOU HAVE EVER HAD:



I worked for a local semi-professional hockey team for four years. I would set up on-ice games during breaks, shoot t-shirts from a mini canon, run around with the mascots, and assist the team in whatever else was needed. I got to ride the zamboni a couple of times which was always my favorite.

FAVORITE HOBBY:



I love to use watercolor, color pencil, paint, and other mediums of art in my free time. I find it very relaxing and inspiring.